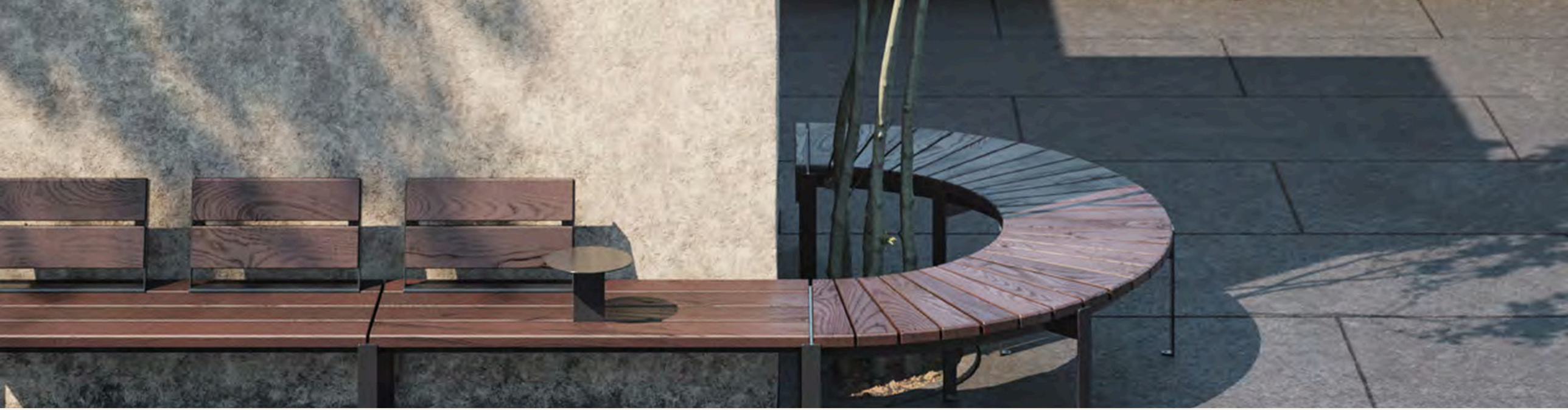


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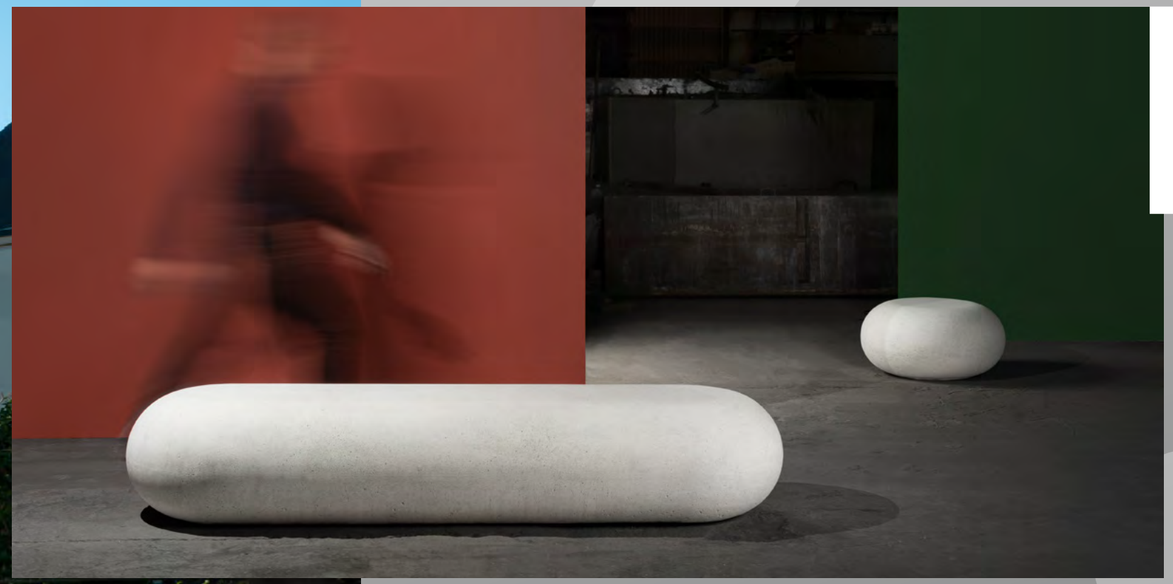
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| ASSISE GALET SUPER CELL

The organic shapes of SUPERCELL make it a true element of the landscape, blending seamlessly with its surroundings.

Its smooth design offers comfort and fluidity, so the use of space is experienced in this way, far from any rigidity. The series is presented with the S and L models, as well as the Megacell.

The collection is finally completed by the Supercell Planter version.





Strasbourg - Quais des Bâteliers - ©


SUPER CELL
© - Geert Wolters



| ASSISE STRATT

STRATT is a seating collection characterized by its zig-zag geometry on both the front and back faces.

The combination of its compact volume and surface patterns alternates the solidity of a simple and understand piece with the dynamism of space organizer, key factors in urban architecture.

Material: Colored concrete, stripped and waterproofed with an anti-graffiti finish.







ASSISE STRAT CURVE



| BANC HEY

The HEY collection was designed to prioritize comfort and aesthetics in public spaces.

It includes simple, streamlined pieces that meet all ergonomic and accessibility requirements. Its universal design allows it to adapt to any environment.





TABLE HEY

©

| MILOU

The MILOU seating collection is both modern and timeless. Its universal design allows it to adapt any environment.

Seat height: 45cm
Material : FSC-certified Nordic pine slats and AG3 aluminium frame.
Also available in tropical wood or without armrests.







©







| LANCER BLOC

The LANCER BLOC range responds not only to the linearity and aesthetic presence of the urban scene, but also to ergonomic design considerations.

Seat height 45cm
Material: mass-colored concrete, sandblasted and waterproofed, with an anti-graffiti finish.

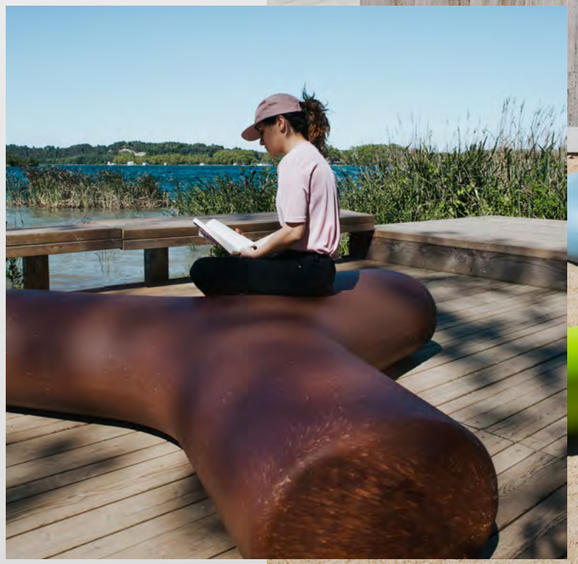


| RIO

A timeless set of seats, armchairs, and planters that, combined with the variety of available colors, adds a playful and distinctive touch to any space.

Depending on the intented use, all elements can be filled with water of sand, or even anchored with screws for better stability.



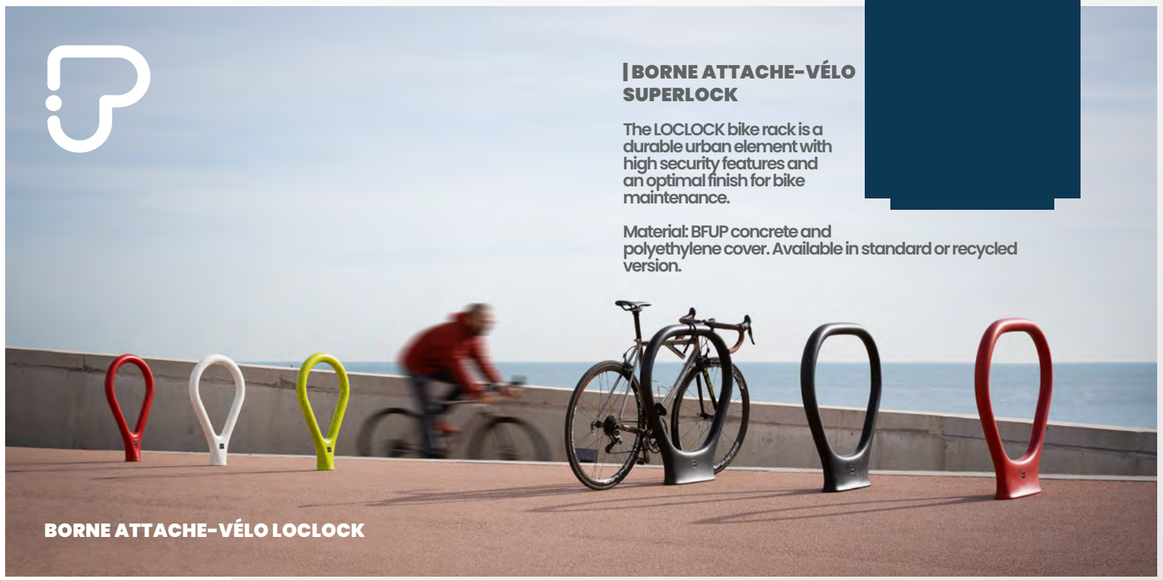


| CARIBOU

CARIBOU is a furniture collection specially designed to address the needs of a space through the modularity of its various elements.

Material: Made from waste polyethylene plastic, Caribou's uniqueness lies not only in its organic and universal design, but also in its commitment to the environment.

Indoor/Outdoor use.
Standard or recycled version.



BORNE ATTACHE-VÉLO SUPERLOCK

The LOCLOCK bike rack is a durable urban element with high security features and an optimal finish for bike maintenance.

Material: BFUP concrete and polyethylene cover. Available in standard or recycled version.

BORNE ATTACHE-VÉLO LOCLOCK



HALONG



BRU

Resistant and refined, the BRU range integrates perfectly into any environment (public space, shopping center, hospitality, and tourism establishments).

With its wide range of finishes and colors, this collection adapts to any urban or landscape environment. Available in standard or recycled version.





©

| MIMETIC

The MIMETIC range of tables and benches integrates with and mimics the urban landscape to provide an environment for sitting, eating, and interacting. The MIMETIC bench collection includes models with widths of 200 and 325 cm, available with or without backrest.

Material: colored mass concrete, sanded and waterproofed with an anti-graffiti finish.



| LAMINA

The LAMINA range is the result of the union of practical manufacturing expertise and the architectural vision of public spaces.

A collection that combines benches and a table to create a weather-resistant and vandal-proof picnic element.

Material: colored concrete, stripped and waterproofed with an anti-graffiti finish.



©

| CINNAMON

The versatility of CINNAMON allows for the creation of architectural pathways or modular combinations that effectively define the space.

The series consists of two sections, S 58 cm wide and L 70 cm wide. Each section can be used to connect the different elements of the series, allowing for an unlimited number of combinations or independent installations.

Material: colored mass concrete, stripped and waterproofed with an anti-graffiti finish.





| LOG

The LOG seating is designed to offer modular, accessible, and highly configurable system.

The series is made from parallelepipeds with a concrete base, available in different sizes, allowing for the assembly of various seating options, such as backrests, armrests, and a variety of finishes.





| MAKI

The MAKI seating collection blends naturally into any environment.

This series stands out for its aesthetic simplicity and timeless presence. Crafted from wooden slats sourced from sustainables forests, each piece is meticulously arranged to create a design that is both enveloping and comfortable.

©

ROC

The ROC seat is an urban element whose shape and geometry help define different outdoor public spaces.

Its design is inspired by the 'Trencadís' technique, used during the era of Catalan Modernist architecture. The three-dimensional surfaces are treated like a fragmented mosaic, with each piece featuring a distinct geometry based on its position.







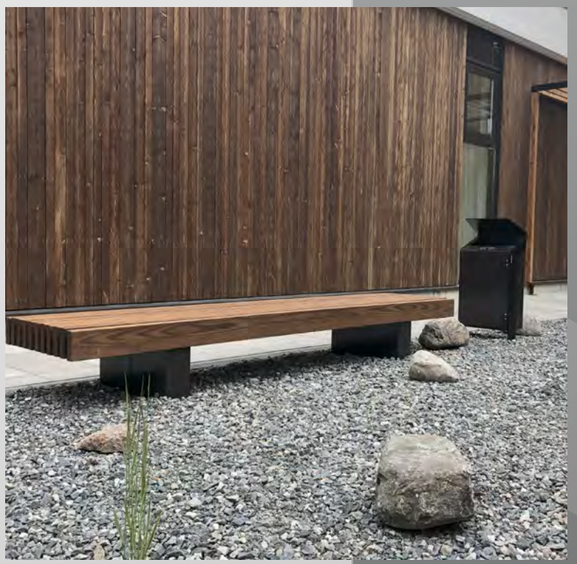
| HARU

The Haru bench stands out for its originality: composed of an arrangement of rounded modules, it evokes a constellation and brings energy to the space.

Its modular and fragmented shape, reminiscent of molecule, gives it multiple functions and encourages a variety of uses.

It's a true landscape fetaure that, when multiplied, transforms spaces into vast canvases.





| NIPPON

The Nippon Duo bench features bold, simple volumes. Discreetly anchored to the ground with its two legs, it exudes understand elegance.

It blends seamlessly into various urban environments thanks to its subtle, modern, and reassuring curves.

One can easily imagine it in a lively square or along a seaside promenade, perfectly integrated with understated elegeance.

©





JADA

The Jada series is designed as an assembly system that shapes spaces and creates true areas of rest.

The combinations are endless and adapt to all types of spaces: urban squares, playgrounds, winding paths... with configurations that can sometimes be surprising.

The backrests can be placed side by side or face to face, allowing the creation of resting areas and separate spots for more privacy.

To enrich the uses, the Jada bench can be paired with small round tables. Directly fixed to the seats, they create more intimate zones. When placed next to the benches, they foster conviviality and invite gatherings.





| JADA URBAN FURNITURE SYSTEM

The Jada collection by [redacted] alos offers other types os seating, [redacted] ed to be modular and to arrange spaces according to needs.

The endless combinations allow this furniture to be integrated into various locations and to complement a landscape project by creating lines and curves. The backrests adapt to the layout: placed side by side or facing each other, they allow for lounging or creating secluded spaces.

The small round tables easily integrate into the compositions, adding a touch of conviviality.

©[redacted]





Uus-Veerenni raamatukapp

Võta ja loe mõnuga, aga palun too raamat tagasi või uus asemele

| VEER

Veer is specifically designed to complement walls, landscaped steps, borders, or gabions, transforming them into incredibly comfortable seating surfaces in various urban spaces.

A lamp can be added to the seats, with or without a backrest, allowing for outdoor reading on warm summer evenings or creating a comfortable and reassuring atmosphere in the darkness of winter days.

This innovative lighting solution is perfectly suited for outdoor use. It recreates the warmth and conviviality of a home, transforming dark spaces into welcoming areas.











| ARRÏA

Arrïa is synonymous with versatility, personality, and durability. Expressive meeting points for your streets, maintenance-free thanks to durable materials.

Available in s , C, or Y formats and in various sizes, furniture is designed to withstand all f environments and uses. We offer more than 200 standard colors at no additional cost. All steel onents are treated with Marine™ and come with e rust warranty.

All screws and fasteners are provided in stainless steel or acid-resistant materials.

©

| BANC KURBA

The KURBA seats are the expression of modernity in urban furniture. The curved metal supports give them a unique style.

The [redacted] equipments are des[redacted]talled in the harshest environments.

[redacted] l components are treated with [redacted]Marine ™ technology and come with [redacted]e warranty against rust.





©[redacted]

ASSISE IRUKI

The IRUKI range is ideal for designing dynamic spaces. Its easily recognizable geometric shape forms the foundation of modern architecture.

Material: high-pressure duromer laminated panels and 8 mm painted galvanized steel.

equipments are designed to be installed in vironments. All steel components are treated with Marine ™ technology and come with a lifetime war gainst rust.



BANC TINKO



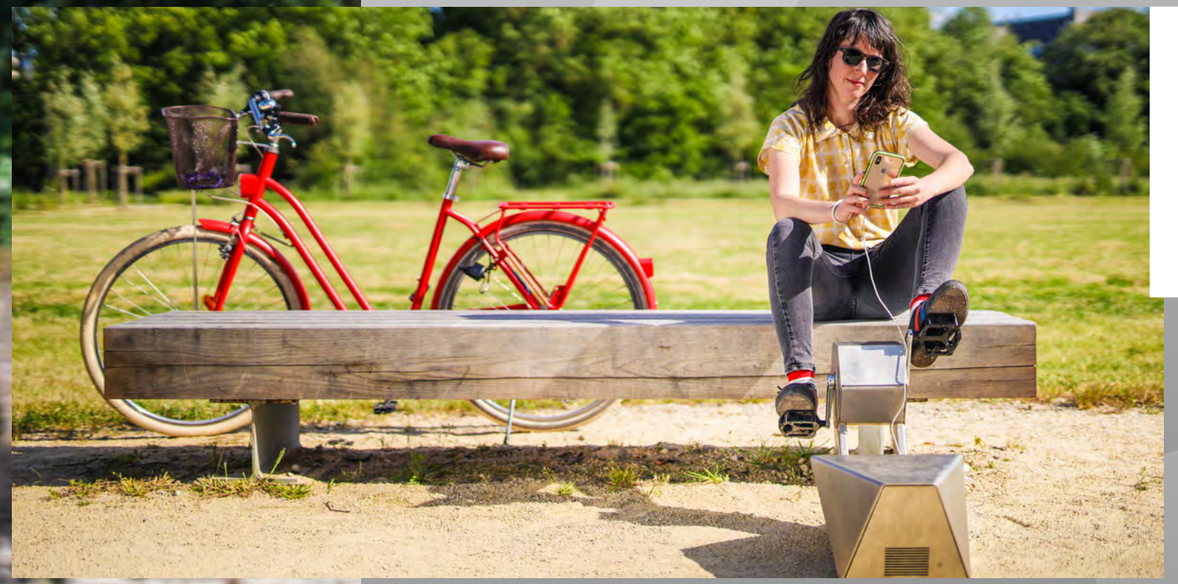
AUDITORIUM OBAL



SMARTPHONE CHARGING STATION ILO

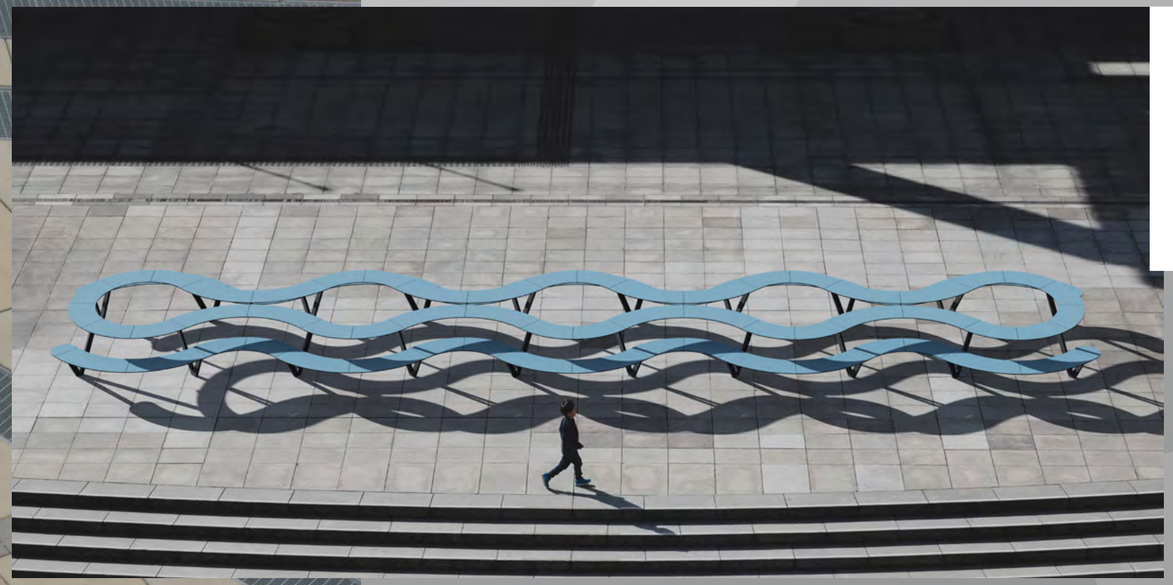
An active urban furniture piece that allows for charging up to 3 electronic devices.

This eco-designed pedal system is ideal for taking an active break: simply pedal to charge your mobile phone.





©





| KING ARTHUR

Un espace maximal avec une consommation de matériaux minimale : voilà la devise de cette gamme de mobilier.

Elle se compose d'éléments individuels étroits et robustes qui, une fois assemblés, donnent naissance à une table imposante.

Que ce soit dans les centres commerciaux, les cours de récréation, les entreprises ou les clubs de sport, King Arthur offre l'espace nécessaire aux personnes qui se connaissent, celles qui veulent faire connaissance et celles qui aiment conserver leur espace vital.

©





JOLLY

Que ce soit à l'école, sur le campus ou dans le parc, cet ensemble table/banc robuste mais convivial offre de l'espace pour des groupes de travail productifs ou d'agréables réunions en plein air.

Jolly permet de nombreuses utilisations : prendre le goûter dans la cour de l'école, se concentrer sur son travail sur le campus universitaire ou jouer aux cartes dans le parc.

Ses formes arrondies et ses nombreuses options de couleur lui confèrent un caractère sympathique et accueillant.

©





| HOP HOP

Le design séduit par sa sobriété et ses lignes droites. Cette gamme de produits extrêmement large offre de nombreuses variantes et possibilités de combinaisons.

Hop Hop est une vaste gamme qui séduit par la sobriété de ses formes et sa multitude de variantes. Les nombreuses parties latérales en acier combinées à divers modèles de lattes en bois débouchent sur un large choix de chaises, bancs et tables.

Les assises sont en outre disponibles avec ou sans dossier et peuvent être disposées sur des murs et autres terrasses naturelles. Elles dissimulent alors par la même occasion les rebords peu esthétiques.





LA STRADA

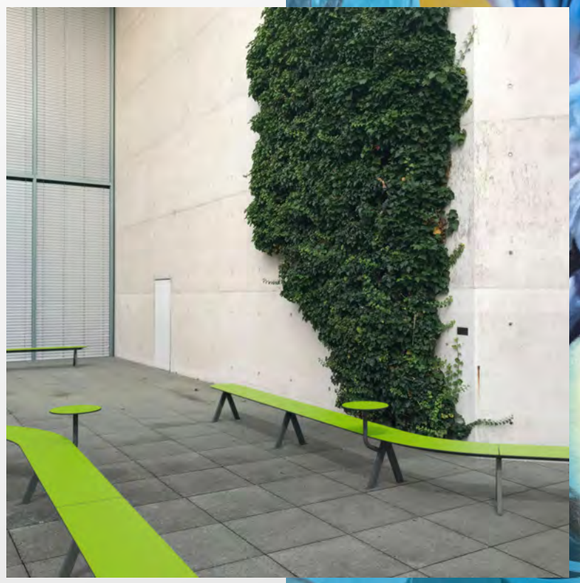
La gamme classique La Strada se distingue par son design sobre et intemporel.

Les éléments de mobilier sont ici dépourvus de toute fioriture, ce qui fait qu'ils conviennent tant aux environnements modernes qu'historiques.

Sept flancs latéraux différents peuvent être combinés avec des lattes en bois de différente longueur de façon à obtenir des tabourets, chaises, bancs et tables des plus variés.

La diversité de ses produits fait de La Strada une gamme hautement polyvalente. La forme des assises et dossiers garantit un confort optimal, ce qui est d'une importance cruciale pour les moins jeunes.



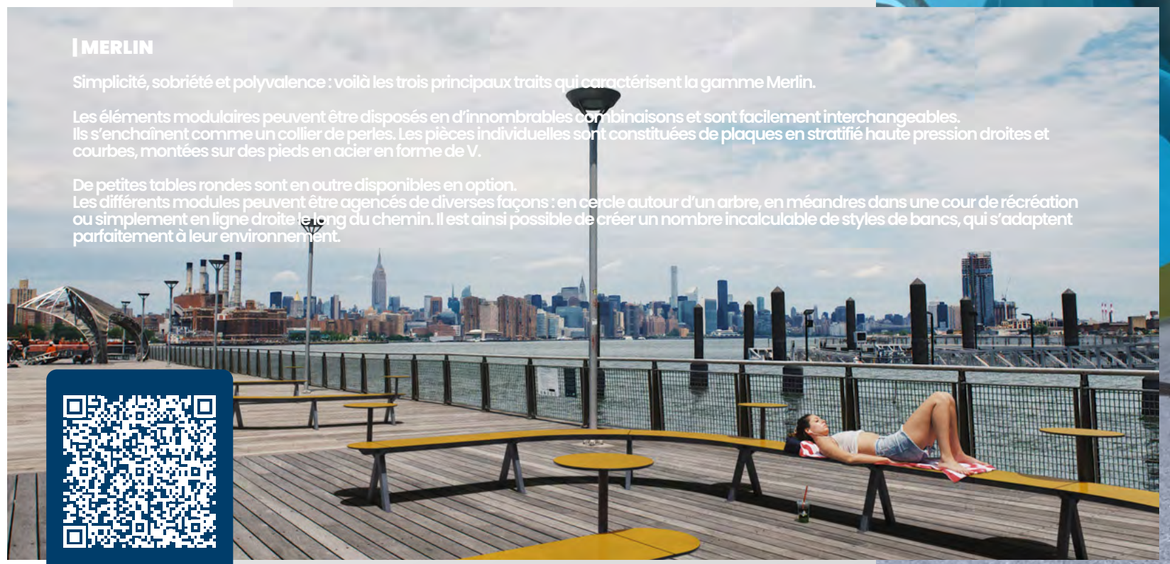


| MERLIN

Simplicité, sobriété et polyvalence : voilà les trois principaux traits qui caractérisent la gamme Merlin.

Les éléments modulaires peuvent être disposés en d'innombrables combinaisons et sont facilement interchangeables.
Ils s'enchaînent comme un collier de perles. Les pièces individuelles sont constituées de plaques en stratifié haute pression droites et courbes, montées sur des pieds en acier en forme de V.

De petites tables rondes sont en outre disponibles en option.
Les différents modules peuvent être agencés de diverses façons : en cercle autour d'un arbre, en méandres dans une cour de récréation ou simplement en ligne droite le long du chemin. Il est ainsi possible de créer un nombre incalculable de styles de bancs, qui s'adaptent parfaitement à leur environnement.



| HENRY

Sobre et intemporelle à la fois sans pour autant tomber dans l'ennui, la gamme Henry est si unique et simple qu'elle s'adapte à n'importe quelle configuration.

Henry est hautement polyvalent. La hauteur d'assise pratique permet de s'asseoir et se relever facilement.

Les lattes sont disponibles en bois de mélèze ou en frêne thermotraité dans trois longueurs différentes. La surface du bois de mélèze est légèrement striée. Trois finitions de surface sont proposées.

| BIBI

Minimaliste et polyvalente à la fois. Cette vaste gamme de mobilier tout en simplicité permet de créer des ambiances variées au sein d'un même projet, le tout avec cohérence.

Bibi offre de nombreuses possibilités d'agencement, concentrées en un seul et unique assortiment. Des sièges muraux sobres aux coins repas communicatifs en passant par les confortables sièges individuels : Bibi a de nombreux visages.

Il est d'ailleurs surprenant de constater que toutes les variantes du produit sont fabriquées à partir d'un seul panneau disponible en trois longueurs différentes. Il est ainsi possible de créer des ambiances cohérentes et pourtant très différentes au sein d'un même projet.

GERMAN DESIGN AWARD WINNER 2023





©





| BUDDY

Ce banc circulaire invite à faire un pique-nique ou une courte pause en plein air. Il peut également servir de point de rencontre pour des amis tant en ville que dans la cour de récréation.

Buddy rencontre un franc succès dans le domaine du mobilier urbain.

Que ce soit pour s'y asseoir à une occasion particulière, pour pique-niquer ou casser la croûte, ou tout simplement pour se rencontrer confortablement, Buddy offre toujours une solution adaptée.

©









|CROISEMENTS

| BOCAGE

Four-seat bench made of Douglas fir. The Bocage collection has a low carbon footprint. Four-point ground anchoring.
Made in France.

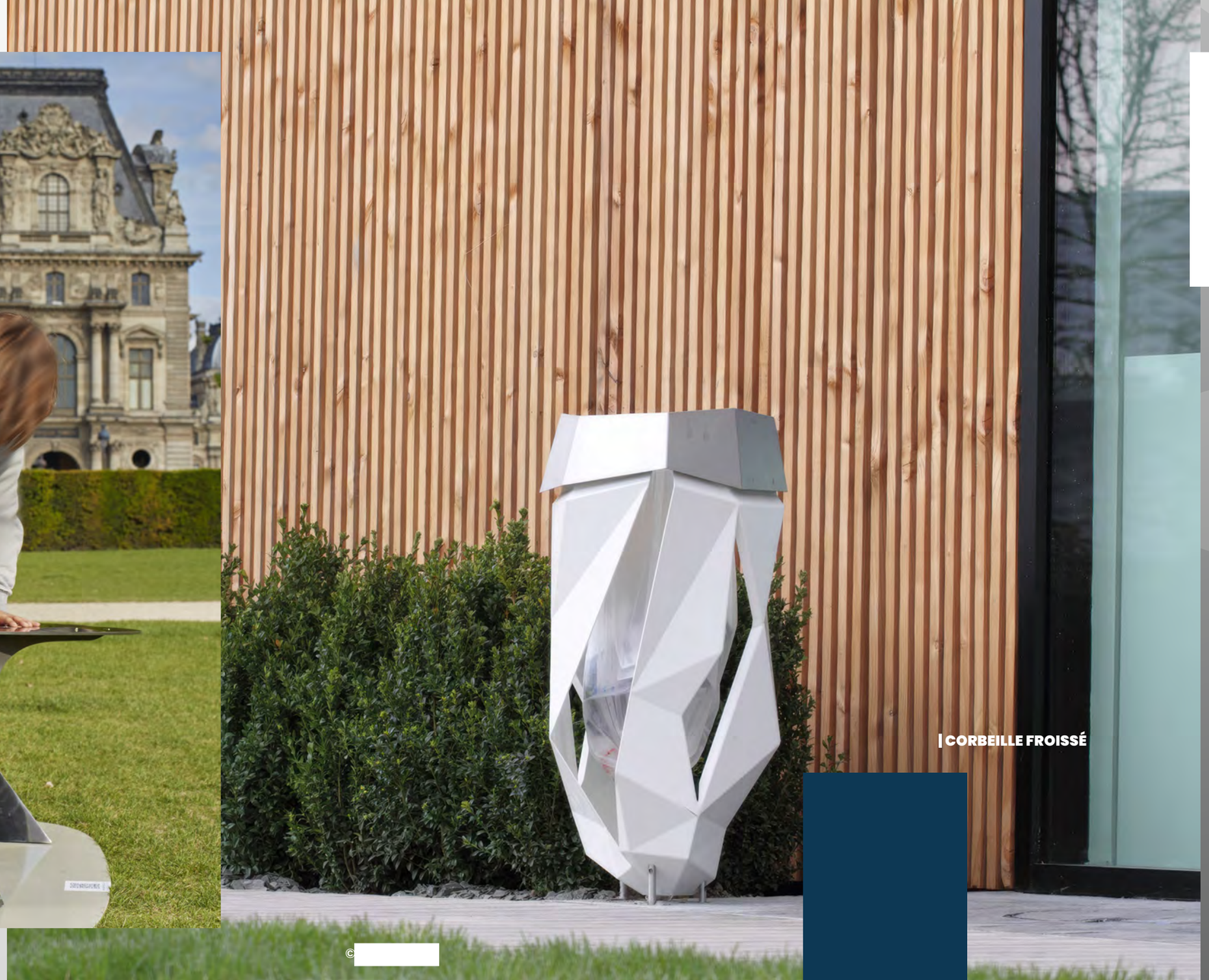






BANC CITE BOIS





| CORBEILLE FROISSÉ

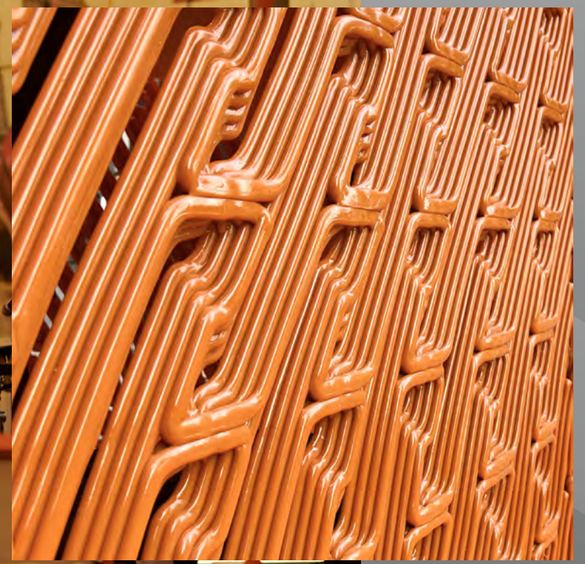
| KIOSQUE LE MONDE D'HERMES

Designed by MEAN*, Post Industrial Crafts used its robotic 3D printing technology to manufacture the 12 panels surrounding its hexagonal form.

The panel's pattern is inspired by the H found on Hermès objects and by transparency as part of the brand's identity. Moreover, the structure of the Le Monde d'Hermès kiosk is designed to be easily assembled and disassembled as a kit, allowing it to be shipped and reassembled.

This portable and itinerant kiosk is reused by Hermès in different cities within the same geographical area.





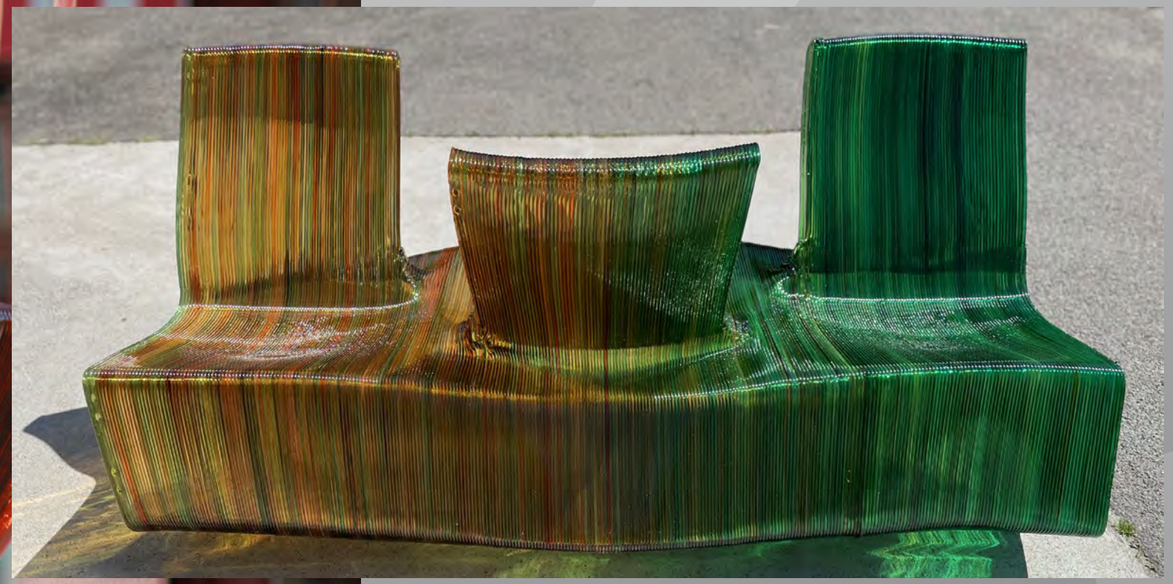


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| CONVERSATION A BASCULE

The Rocking Conversation Bench is an innovative fusion of the conversation chair and the rocking chair designs.

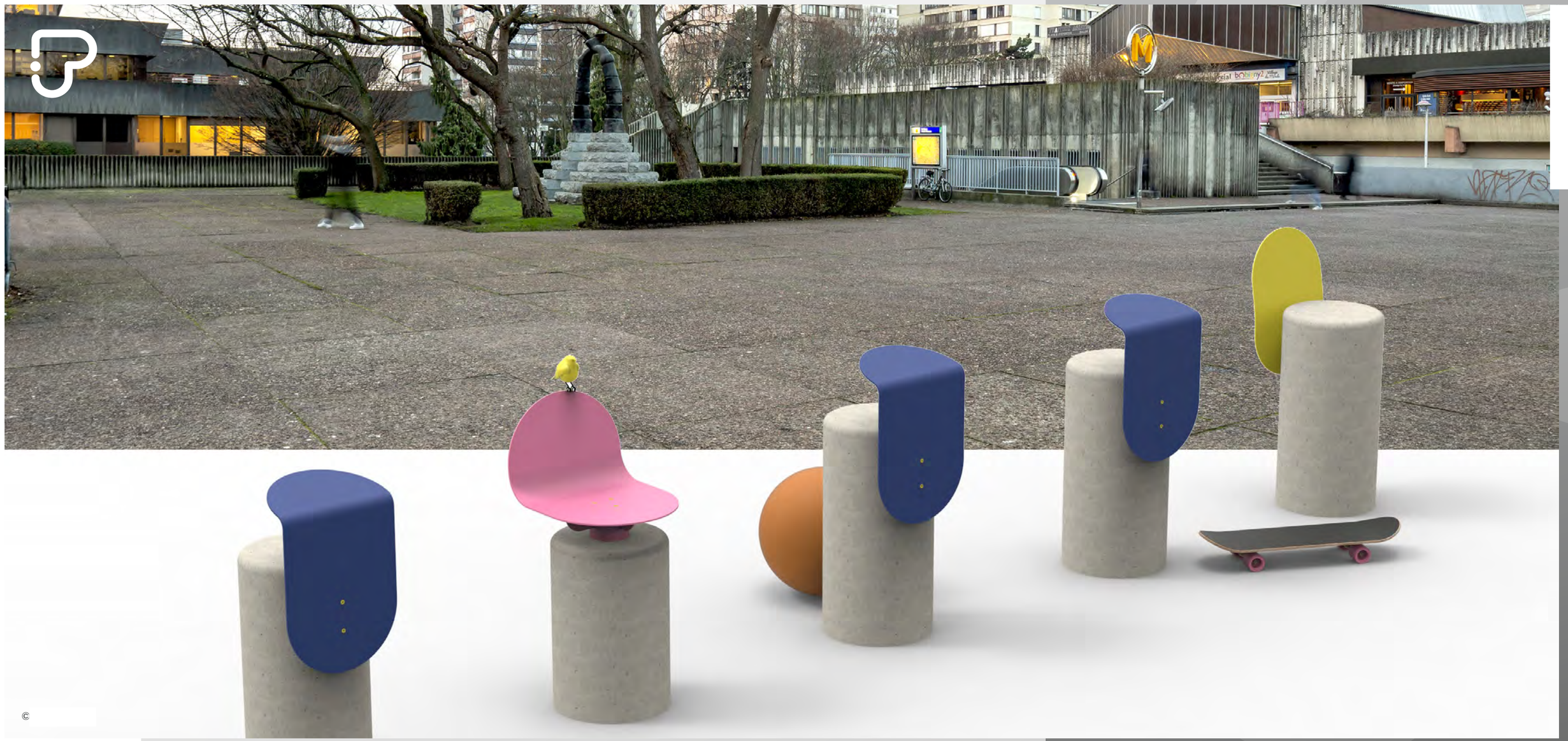
It embodies a unique blend of features, combining the best elements of both types of chairs.

Designed usign generative design technology and created as a single 3D-printed monolith, this chair requires no connections or assembly.

CONVERSATION A BASCULE

©Pic


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VASART













| MODULE OMBRIERE MAT SOURCE ®

A rigid canopy that complements the universal Mât fountain.

Source with atomization nozzles.
The canopy is positioned 2.7 meters above the ground.

© – Design by
C







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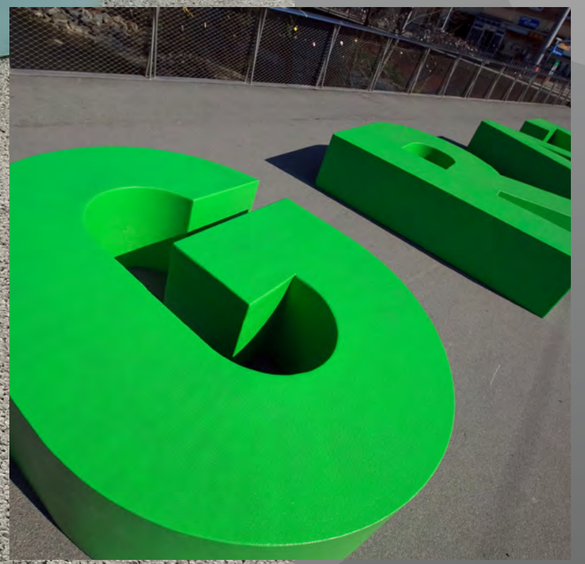






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SIEGES ASCENT





| ASCENT

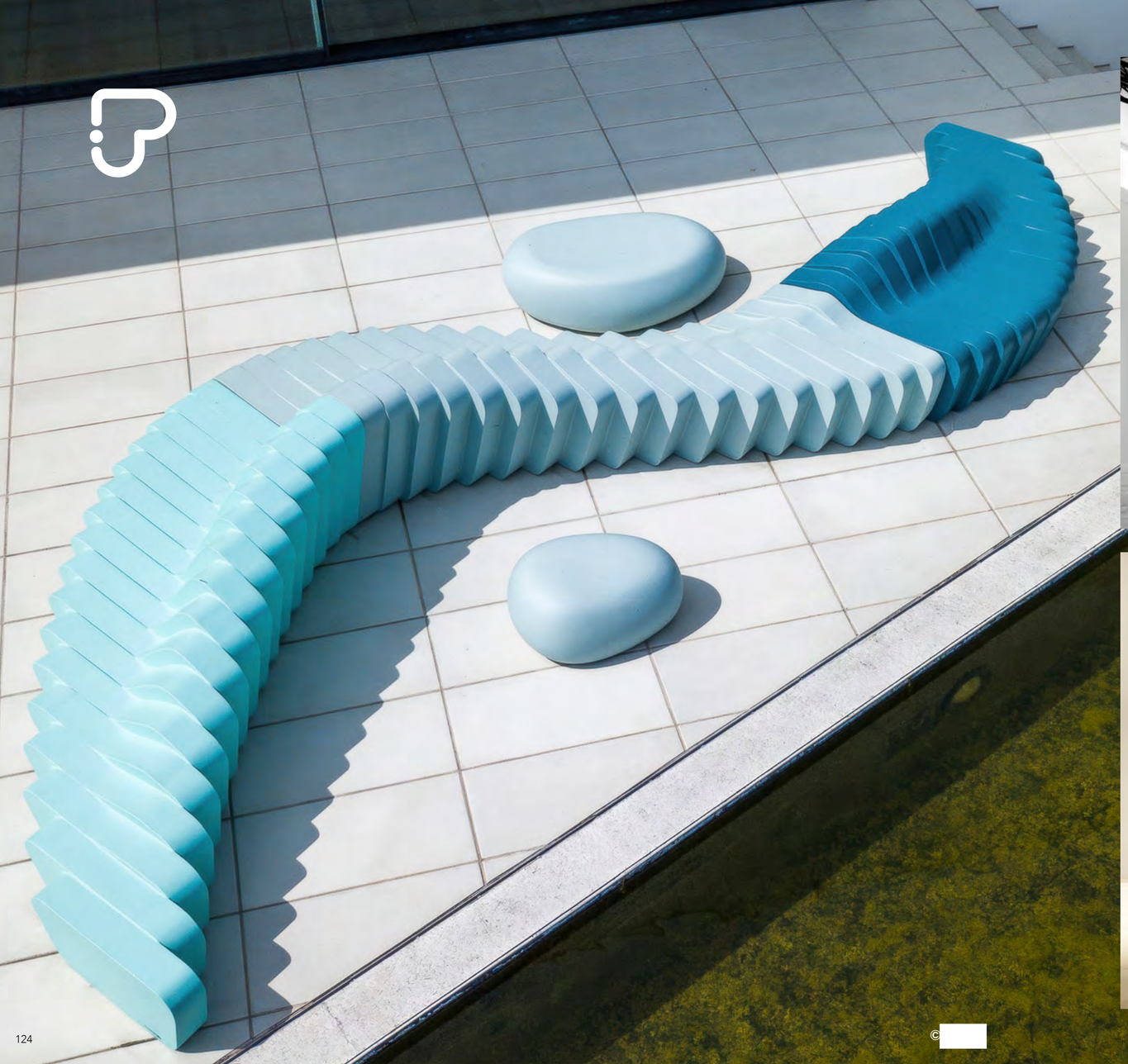
As its name suggests, Ascent is a seating system that elevates public space furniture to new heights.

Designed with the creation of spaces in mind, the soft contours, smooth textures, and sustainable wood of Ascent make the interiors of public spaces warmer and more inviting.

| SIEGES NOVA C

The design of the bench forms a seamless seating line for natural flow control, while the body-contoured edges ensure comfort.

The compact design allows for efficient use of space. The configurability also extends to colors and accessories, amking each project unique.







©