

AMEZEUS

CATALOGUE PRODUITS

VOLUME 4/6

LUMINAIRES D’INTÉRIEUR

Suspensions, appliques et lampes décoratives.
Éclairage des espaces de vie et professionnels.

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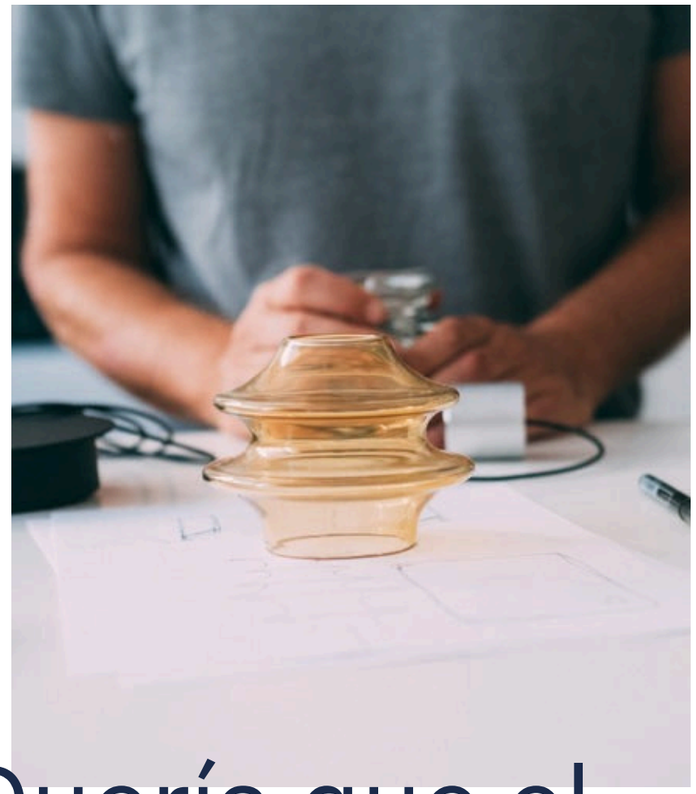
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Drip/Drop by Christophe Mathieu | 2017

"I wanted this materialtobevery sweet, almost like a candy"



"Quería que el material fuera muy gustoso, casi como un caramelo"

Christophe

Bover | Indoor



Photo Courtesy of Sophisticated Projects.

A system of lamps that plays with light due to its delicate panels of borosilicate glass. Bright and intimate at the same time, it captivates from the distance.

Un sistema de luminarias que juega con la luz gracias a sus delicadas pantallas de vidrio de borosilicato. Brillante e intimista al mismo tiempo, cautiva desde la distancia.



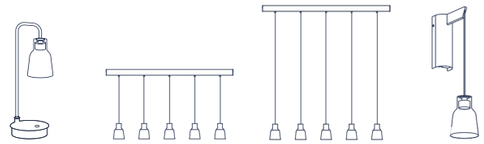


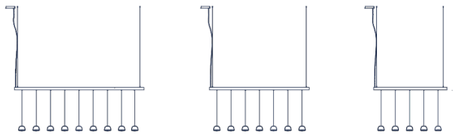


Photo Courtesy of Sophisticated Projects.

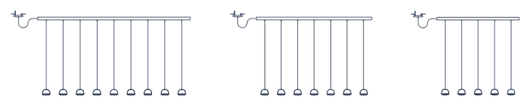
Drep

by Christophe Mathieu | 2017

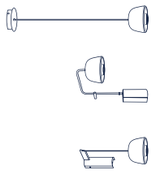


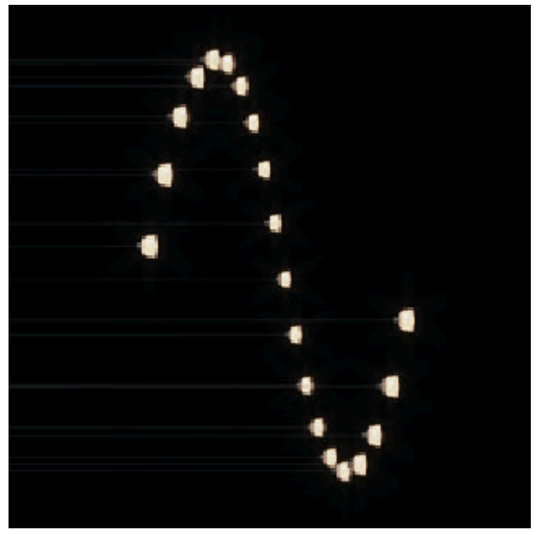


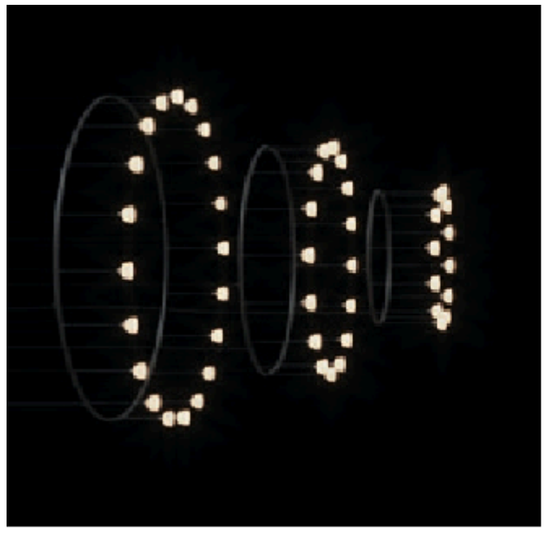


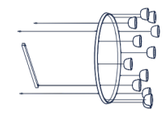


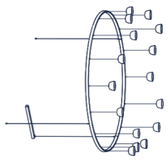


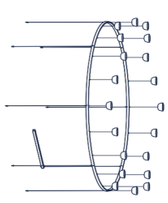


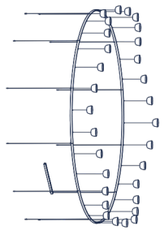












Drep es una evolución natural de Drip/Drop: una pantalla de vidrio soplado que suaviza la luz Drep is a natural evolution of Drip/Drop: a blown glass shade that softensthelightand y envuelve el espacio. Su forma, cuidadosamente diseñada, y su apertura inferior combinan envelops the space. Its carefully designed shape and bottom opening combine diffuseand luz difusa y directa, sin alterar el sistema matricial que comparten las tres piezas.direct light, without altering the matrix system shared by the three pieces.



Folie

by Christophe Mathieu | 2022



Project: Hotel Angela. Estudio Ilmiodesign. Photographer: Andrés Mata Tomé.

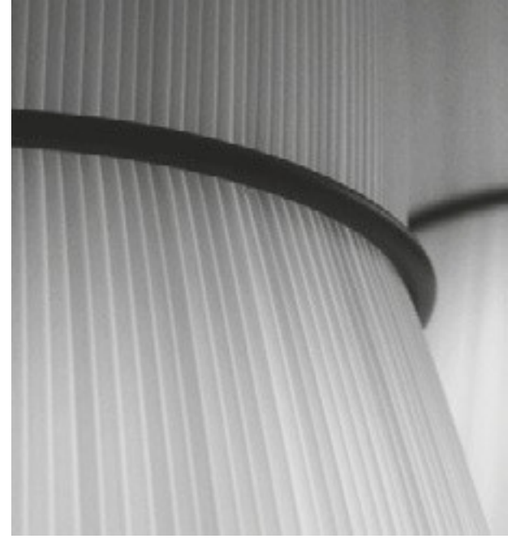


Photo Courtesy of Havane Studio



Limoncello Restaurant, Colombia. Project: Mónica Franco Arquitectura. Specification: Duran Sangiovanni Arquitectura & Axxial Group. Photographer: Gabriella Durán.







La colección Folie redimensiona las clásicas pantallas de cinta en gran formato. Pueden combinarse o usarse de forma individual. Su figura esbelta recuerda a un vestido de alta costura, difundiendo la luz con gracia y elegancia.

The Folie collection redesigns classic shades on a large scale. They can be combined or used individually. Their slender form reminds of a haute couture dress, spreading light with grace and elegance.





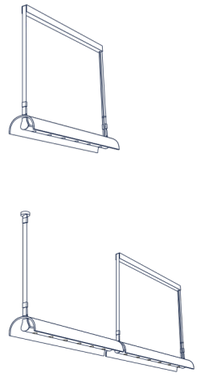
Aluet

The light reflected on the curved sustainable wood design of the Aluet provides a natural ambience of wellbeing, adding warmth to work, commercial or domestic spaces.

Pensada para dar calidez a espacios de trabajo, comerciales o domésticos, la luz reflejada en la madera curvada y sostenible de Aluet transmite naturalidad y una sensación de bienestar.



Photo Courtesy by Emiliana Design. Photographer: Xavier Padrós.



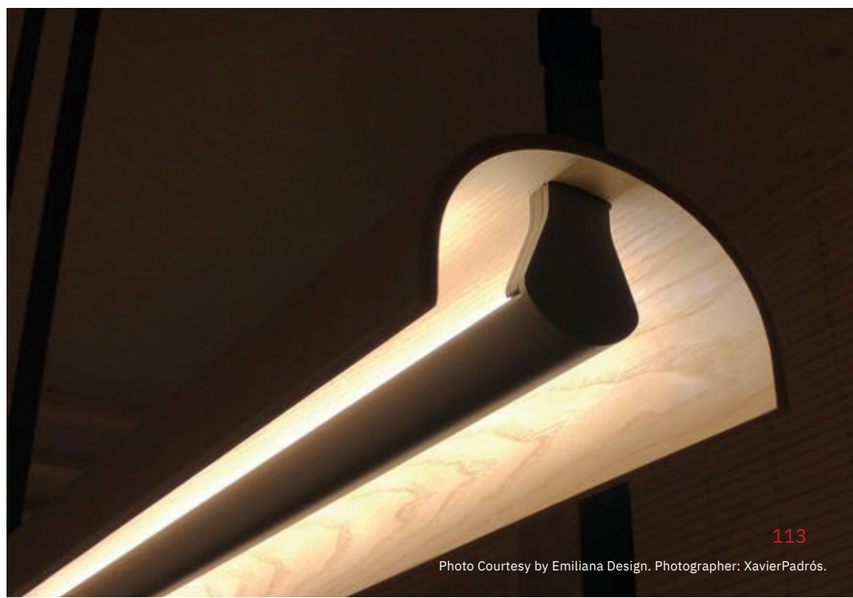


Photo Courtesy by Emiliana Design. Photographer: XavierPadrós.

Fora

by Alex Fernández Camp
& Gonzalo Milà | 2010

Fora crea atmósferas envolventes tanto dentro como fuera, a través de su pantalla natural y tramada.

Fora creates captivating atmospheres both indoors and outside through its natural and woven shades.

Slade Architecture / New York.

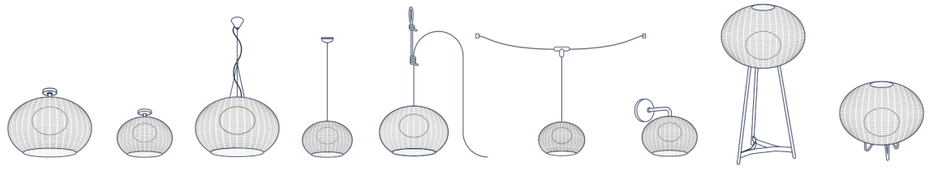
Garota

& Gonzalo Milà | 2015



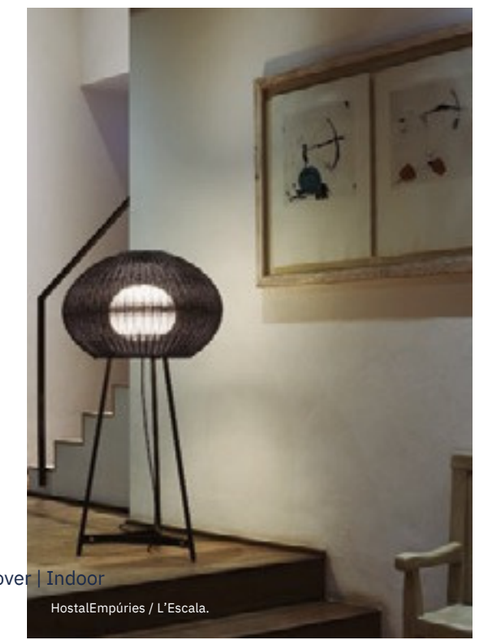
Photo Courtesy of Diez Company.





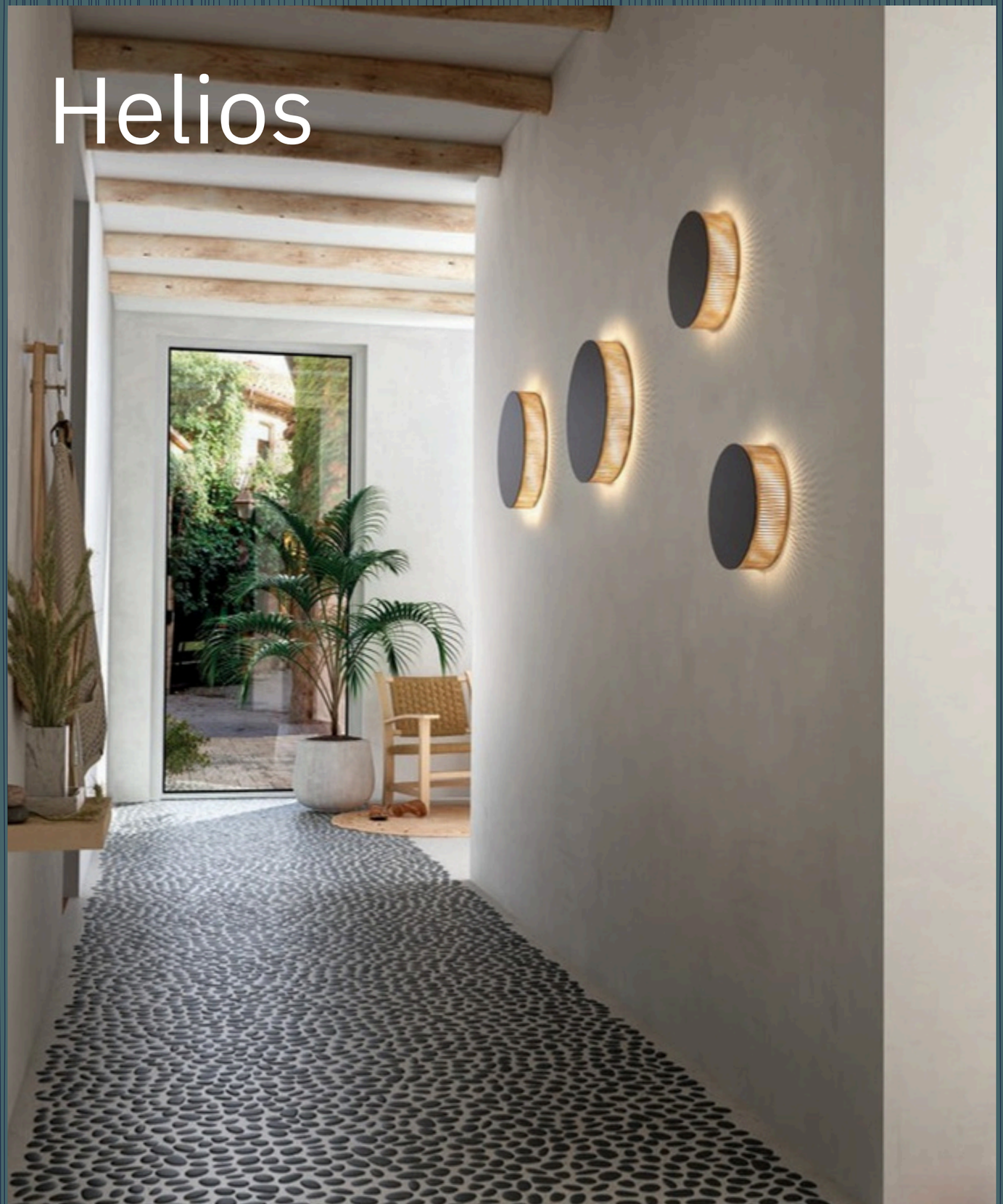
Como los erizos de mar en los que se inspira, Garota tiene un cuerpo orgánico y contorneado, hecho de médula sintética reciclable que desprende calidez.

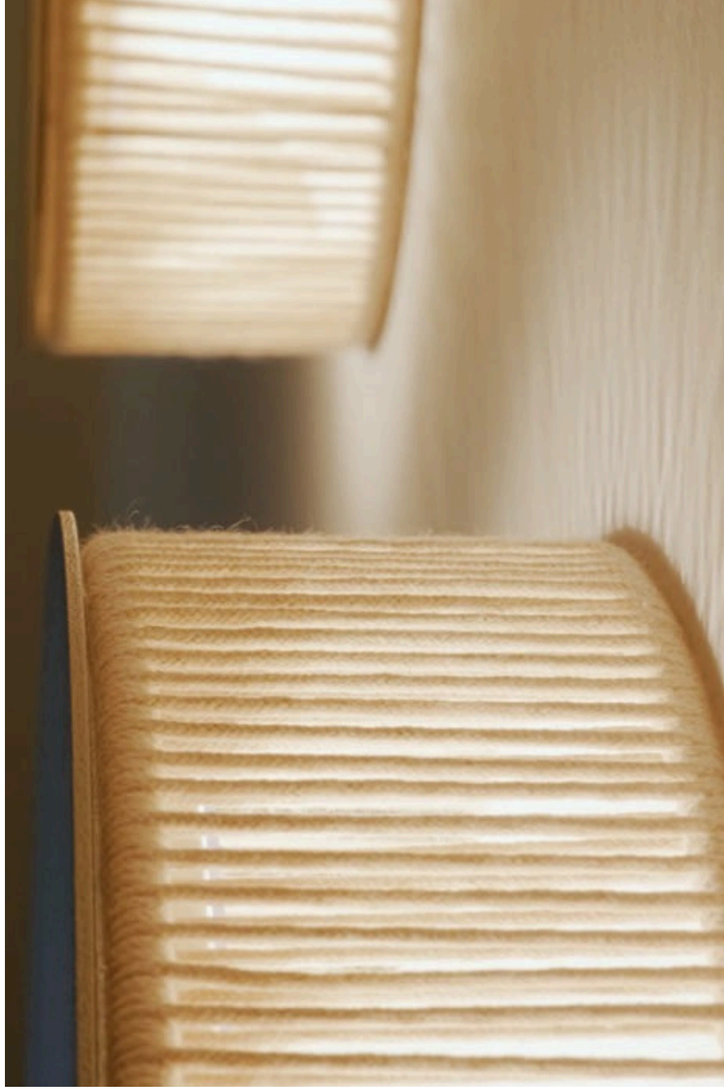
Inspired by the shell of a sea urchin, Garota is wrapped in an organic structure with a synthetic, recyclable fiber, that creates warmth.



HostalEmpúries / L'Escala.

Helios



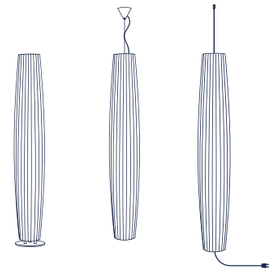




El aplique Helios sigue la estética japonesa Wabi Sabi dibujando sombras bellamente imperfectas en la pared a través de los hilos de algodón artesanales de su pantalla.

Helios follows the Japanese trend of wabi-sabi aesthetics, drawing beautifully imperfect shadows on the wall through its handcrafted cotton threads on its panel.

Maxi

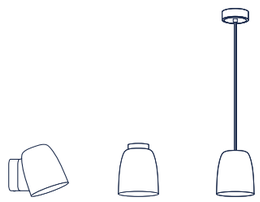




Maxi is the quintessence of Bover: soft forms, timeless design and Mediterranean warmth. Its presence adaptsitselfto the passing of time without losing its contemporary character.

Maxi es la quintaesencia de Bover: formas suaves, diseño atemporal y calidez mediterránea. Su presencia se adapta al paso del tiempo sin perder su carácter contemporáneo.





La luz de la familia de las Nut es como su forma, directa y clara. Perfectas para iluminar pequeños momentos por su versatilidad, permiten orientar la luz de forma fácil e intuitiva.

The light of the Nut family is like its structure: direct and bright. Perfect to illuminate small spaces with their versatility, they are easy and intuitive to use.







Mos

Jaleo Disney Springs. Capella Garcia Arquitectura. Photo: Think FoodGroup.